North Cerney C of E Primary School – Long Term Planning Overview Wrens Years 1 and 2 Year A/C and B/D

Year A/C	T1	T2	T3	T4	T5	T6		
CLL : Listening, Understanding and Attention	1 : 1 conversation Back and forth	Small group conversations	Comment on experiences and asking for clarifications	Comment on experiences and asking for clarifications	Listen as part of a small group to book talk and ask questions	Listen as part of a whole class to book talk and ask questions		
CLL : Speaking	1:1 conversations offering own ideas	Paired talk/ small group Offering own ideas	Explanations for why things happen linked to stories, experiences	Explanations using newly taught vocab	Expressing themselves using full sentences in past and present tense using conjunctions with support from teacher	Expressing themselves using full sentences in past and present tense using conjunctions with support from teacher		
PE/dance	Multi Skills	Multi Skills	Gymnastics	Multi Skills	Striking & Fielding	Striking & Fielding		
(Gross Motor)	Ball Games (Movement Skills/Fitness)	Invasion Games	Dance	Tag Rugby	Net & Wall	Athletics		
Fine Motor	Pincer grip Tweezers Vertical and circular patterns Variety of sensory experiences	Scissors Small tools Cutlery Tripod grip Variety of sensory experiences	Scissors Small tools Cutlery Tripod grip	Refining pencil grip to improve presentation skills/ drawing accuracy	Refining pencil grip to improve presentation skills/ drawing accuracy	Refining pencil grip to improve presentation skills/ drawing accuracy		
PSED			oss the curriculum the	rough adult led and ch	ild led activities acros	s the year		
Book Talk Focus (taken from DGAT progression in reading)	We are going on a Bear Hunt	Handa's Surprise	The Gruffalo	Rosie's Walk	Owl Babies	Where's my Teddy ?		
Comprehension Skills	Anticipate – where appropriate – key events in stories							
Writing Skills	recently introduced	vocabulary;		ussions about stories, r	-			
Witting James	Initial letter to words	Initial and final letter to words Attempts at words using known letters	Small phrase	sentences	Attempts at conjunctions	plot point Attempts at conjunctions		
English texts and genre (Using	We're Going on A Bear Hunt (Journey)	Chocolate Mug Cake(Non Fiction)	Perfectly Norman (Fiction)	Penguins (Non Fiction)	Rainbow Fish (Fiction)			
Jane Considine units)	Ruby's Worry (Feelings)	Handa's Surprise (Cultures)	I Wanna Iguana (Non – Fiction)	Sam and Dave Dig a Hole (Fiction)	If Sharks Disappeared (Non Fiction)			
	On Sudden Hill	Jack and the Jellybean Stalk (Trad Tale)	Pigs Might Fly (Fiction)		Postcard/ Letter writing			
	Subitising numbers to 5 Understand composition of numbers to		Automatically recall number bonds to 5 Automatically rec					
<mark>Maths</mark> Number	Understand compos		Automatically recall	number bonds to 5	bonds to 10 and som			
Maths Number Maths	Understand compos 10 Compare quantities contexts, recognisin	ition of numbers to up to 10 in different g when one quantity	Verbally count beyo	and 20, recognising the	bonds to 10 and som	ne double facts		
	Understand compos 10 Compare quantities	ition of numbers to up to 10 in different g when one quantity	Verbally count beyo		bonds to 10 and som pattern of the countir	ne double facts		
Maths Numerical	Understand compos 10 Compare quantities contexts, recognisin is greater than, less	ition of numbers to up to 10 in different g when one quantity	Verbally count beyon Explore and represe double facts and ho	ent patterns within nur w quantities can be dis	pattern of the countir nbers up to 10, includi stributed equally.	ne double facts ng system; ng evens and odds,		
Maths Numerical	Understand compos 10 Compare quantities contexts, recognisin is greater than, less	ition of numbers to up to 10 in different g when one quantity	Verbally count beyon Explore and represedouble facts and ho	ent patterns within nur w quantities can be dis	pattern of the countir nbers up to 10, includi stributed equally.	ne double facts ng system; ng evens and odds,		

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Geography/History objectives covered	Explore the natural world around them, making observations and drawing pictures of animals and plants; Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter.	Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and — when appropriate — maps.	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past through settings, characters and events encountered in books read in class and storytelling.	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past through settings, characters and events encountered in books read in class and storytelling. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and – when appropriate – maps.	Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past through settings, characters and events encountered in books read in class and storytelling.	Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and — when appropriate — maps.
Science / UW	Who am I?	Celebrations	Move it	Polar Adventures	Young Gardeners	Mini-Worlds
	Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Exploring senses	Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, nonfiction texts and — when appropriate — maps.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function	Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non- fiction texts and – when appropriate – maps. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class;	Explore the natural world around them, making observations and drawing pictures of animals and plants; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter	Explore the natural world around them, making observations and drawing pictures of animals and plants; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter
Weekly Forest School /UW	of matter. Know some similarit		tween the natural wor	al world around them,	-	
			,			

	Describe their imme	diate environment usi	ng knowledge from oh	servation, discussion				
	Negotiate space and obstacles safely, with consideration for themselves and others; Demonstrate strength, balance and coordination when playing;							
	Move energetically, such as running, jumping, dancing, hopping, skipping and climbing							
EAD	Mechanisms	. Food	Sculpture	Painting	Landscape	Materials		
	Safely use and explore a variety	② Understand	Safely use and explore a variety	Safely use and explore a variety	(drawing and painting)	Safely use and explore a variety of		
	of materials, tools	where ingredients	of materials, tools	of materials, tools	Safely use and	materials, tools		
	and techniques,	come from and	and techniques,	and techniques,	explore a variety	and techniques,		
	experimenting	the basis of a healthy and	experimenting	experimenting	of materials, tools	experimenting		
	with colour,	varied diet.	with colour,	with colour,	and techniques,	with colour,		
	design, texture,		design, texture,	design, texture,	experimenting	design, texture,		
	form and		form and	form and	with colour, design, texture,	form and function;		
	function; -		function; -	function; -	form and	-		
	Share their		Share their	Share their	function; -	Share their		
	creations,		creations,	creations,		creations,		
	explaining the		explaining the	explaining the	Share their	explaining the		
	process they have		process they have	process they have	creations,	process they have		
	used;		used;	used;	explaining the process they have	used;		
	- Make use of		- Make use of	- Make use of	used;	- Make use of		
	props and		props and	props and		props and		
	materials when		materials when	materials when	- Make use of	materials when		
	role playing		role playing	role playing	props and materials when	role playing		
	characters in		characters in	characters in	role playing	characters in		
	narratives and		narratives and	narratives and	characters in	narratives and		
	stories.		stories.	stories.	narratives and	stories.		
	Levers and sliders				stories.			
	and pivots		Clay sculpture	Colour wheels				
			Paper sculpture	Colour wash				
	Making a moving human skeleton for a book about			Wet and dry techniques	Pastel Charcoal Different pencils			
	me							
Charanga Music	New MMC: How	How does music	How does music	How does music	What songs can	How does music		
Units /EAD	do we make	teach us about the	make the world a	teach us about	we sing to help us	teach us about		
7	friends when we sing together? (Y1	past (Y2 unit 2)	better place (y1 unit 3)	our neighbourhood?	through the day? (Year 1 unit 5)	looking after our planet? (year 2		
	unit 1))		unit 3)	(Year 2 unit 4)	(Tear 1 ant 5)	unit 6)		
EYFS Music	Sing a range of well-	known nursery rhyme:	and songs;					
objectives	Parform congo shi	nes, poems and stories	with others and	nen annronriato tart	a maya in tima with	nusic		
PSHE / PSED	Growing and	Me and My	Valuing	Keeping Myself	Rights and	Being My Best		
PSHE / PSED	Changing	Relationships	Differences	Safe	Responsibilities			
RE/ People and	UC Concept:	UC Concept:	Y2 Theme:	UC Concept:	Theme: Shabbat	Theme: Rosh		
communities	Creation	Incarnation	Passover	Salvation	Key Question: Is	Hashanah and Yom		
	Key Question: Who made the	Key Question: Why does	Key Question: How important is	Key Question: Why does Easter	Shabbat important to	Kippur Key Question: Are Rosh		
	world?	Christmas matter	it for Jewish	matter to	Jewish children?	Hashanah and Yom		
		to Christians?	people to do what	Christians?	Religion: Judaism	Kippur important		
	Religion: Christianity UC	Religion: Christianity UC	God asks them to do? Religion:	Religion: Christianity UC	Y2	to Jewish children? Religion: Judaism		
	CHIISUATIILY UC	CHIISUATHLY UC	do? Keligion: Judaism	CHIISUATHLY UC	Theme: The	Y2		
					Covenant	Theme: Rites of		
					Key Question:	Passage and good		
					How special is the	works		
					relationship Jews have with God?	Key Question: What is the best		
					Religion: Judaism	way for a Jew to		
						show commitment		
						to God? Religion: Judaism		
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RE: EYFS Know some similarities and differences between different religious and cultural communities in this country, drawing on their objective experiences and what has been read in class;

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CLL : Speaking	1:1 conversations offering own ideas	Paired talk/ small group Offering own ideas	Explanations for why things happen linked to stories, experiences	Explanations using newly taught vocab	Expressing themselves using full sentences in past and present tense using conjunctions with support from teacher	Expressing themselves using full sentences in past and present tense using conjunctions with support from teacher
PE/dance	Multi Skills	Multi Skills	Gymnastics	Multi Skills	Striking & Fielding	Striking & Fielding
(Gross Motor)	Ball Games (Movement Skills/Fitness)	Invasion Games	Dance	Tag Rugby	Net & Wall	Athletics
Fine Motor	Pincer grip Tweezers Vertical and circular patterns Variety of sensory	Scissors Small tools Cutlery Tripod grip Variety of sensory	Scissors Small tools Cutlery Tripod grip	Refining pencil grip to improve presentation skills/ drawing accuracy	Refining pencil grip to improve presentation skills/ drawing accuracy	Refining pencil grip to improve presentation skills/ drawing accuracy
PSED	experiences Opportunities for lea	experiences arning embedded acros	 s the curriculum throu	 gh adult led and child l	ed activities across the	year .
Deal Tell French	O I Baltina	L Barrieta Mall	The Confidence	Lucadata Carata	I M/2 222 2212 222	I w/
Book Talk Focus (taken from DGAT progression in reading)	Owl Babies	Rosie's Walk	The Gruffalo	Handa's Suprise	We are going on a Bear Hunt	Where's my Teddy ?
Comprehension Skills	Anticipate – where appropriate – key events in stories Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during					
	introduced vocabula	ry;	·	-	-	
Writing Skills	introduced vocabula	ry; recently introduced vo Mark making Initial and final letter to words Attempts at words using known	·	-	-	
Writing Skills English texts and genre	introduced vocabula Use and understand role-play Mark making Initial letter to words Within each week th The focus at the beg	recently introduced vo Mark making Initial and final letter to words Attempts at words	word writing Small phrase sing on fiction and 2 second responses, follo	Attempts at short sentences	n-fiction, rhymes and p Short sentences Attempts at conjunctions	Two sentences per plot point Attempts at conjunctions
English texts	introduced vocabula Use and understand role-play Mark making Initial letter to words Within each week th The focus at the beg term the children sh Subitising numbers t	ry; recently introduced vo Mark making Initial and final letter to words Attempts at words using known letters ere are 3 sessions focu inning of the year will be ould be writing sentence	word writing Small phrase sing on fiction and 2 second responses, follo	Attempts at short sentences	n-fiction, rhymes and particular sentences Attempts at conjunctions ds followed by phrases	Two sentences per plot point Attempts at conjunctions and by the summer
English texts and genre Maths Number	introduced vocabula Use and understand role-play Mark making Initial letter to words Within each week th The focus at the beg term the children sh Subitising numbers t Understand compos 10 Compare quantities contexts, recognising is greater than, less than the composition of the contexts of the	ry; recently introduced vo Mark making Initial and final letter to words Attempts at words using known letters ere are 3 sessions focutioning of the year will be ould be writing sentence o 5 sition of numbers to up to 10 in different g when one quantity	word writing Small phrase sing on fiction and 2 se oe oral responses, follo ces for each plot point. Automatically recall Verbally count beyon Explore and represen	Attempts at short sentences essions on non-fiction wed by writing of word number bonds to 5	Short sentences Attempts at conjunctions ds followed by phrases Automatically recall to 10 and some doub pattern of the counting	Two sentences per plot point Attempts at conjunctions and by the summer some number bonds ple facts g system;
English texts and genre Maths Number	introduced vocabula Use and understand role-play Mark making Initial letter to words Within each week th The focus at the beg term the children sh Subitising numbers to Understand compose 10 Compare quantities contexts, recognising	ry; recently introduced vo Mark making Initial and final letter to words Attempts at words using known letters ere are 3 sessions focutioning of the year will be ould be writing sentence o 5 sition of numbers to up to 10 in different g when one quantity	Word writing Small phrase sing on fiction and 2 see oral responses, followers for each plot point. Automatically recall Verbally count beyon Explore and represend double facts and how	Attempts at short sentences essions on non-fiction wed by writing of word number bonds to 5	Short sentences Attempts at conjunctions ds followed by phrases Automatically recall to 10 and some doub pattern of the counting tributed equally.	Two sentences per plot point Attempts at conjunctions and by the summer some number bonds ple facts g system; g evens and odds,
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Geography/History objectives covered	similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Talk about the lives of the people around them and their roles in society	Understand the past through settings, characters and events encountered in books read in class and storytelling. Talk about the lives of the people around them and their roles in society (Fire visit)	know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class; - Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps	. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class; Understand the past through settings, characters and events encountered in books read in class and storytelling. Talk about the lives of the people around them and their roles in society (Nurse visit)	Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; - Understand some important processes and changes in the natural world around them, including the seasons and changing states of	Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and – when appropriate – maps. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class; -
Science / UW	Healthy Me Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Talk about the lives of the people around them and their roles in society; (Nurse visit)	Materials Monster Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function; - Share their creations, explaining the process they have used; - Make use of props and materials when role playing characters in narratives and stories	Young Masterchef Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices. Use a range of small tools, including scissors, paint brushes and cutlery;	Treasure Island Explore the natural world around them, making observations and drawing pictures of animals and plants; -	matter. Holiday – Let's go to the seaside Explore the natural world around them, making observations and drawing pictures of animals and plants Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class	On Safari Explore the natural world around them, making observations and drawing pictures of animals and plants Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class
Weekly Forest School /UW	matter. Know some similariti experiences and what		ween the natural world	world around them, in diaround them and con ervation, discussion,		

	Negotiate space and	Negotiate space and obstacles safely, with consideration for themselves and others;							
	Demonstrate strength, balance and coordination when playing;								
	Move energetically, s	Freestanding	ng, dancing, hopping, s	kipping and climbing Textiles	Collage	Mechanics			
EAD	Safely use and explore a variety of materials, tools and techniques,	Safely use and explore a variety of materials, tools and techniques,	Safely use and explore a variety of materials, tools and techniques,	Safely use and explore a variety of materials, tools and techniques,	Safely use and explore a variety of materials, tools	Safely use and explore a variety of materials, tools and			
	experimenting with colour, design, texture, form and function;	experimenting with colour, design, texture, form and function;	experimenting with colour, design, texture, form and function;	experimenting with colour, design, texture, form and function;	and techniques, experimenting with colour, design, texture, form and function;	techniques, experimenting with colour, design, texture, form and function; -			
	Share their creations, explaining the process they have used;	Share their creations, explaining the process they have used;	Share their creations, explaining the process they have used;	Share their creations, explaining the process they have used;	Share their creations, explaining the process they have used;	Share their creations, explaining the process they have used; - Make use of			
	- Make use of props and materials when role playing characters in narratives and stories.	- Make use of props and materials when role playing characters in narratives and stories.	- Make use of props and materials when role playing characters in narratives and stories.	- Make use of props and materials when role playing characters in narratives and stories.	- Make use of props and materials when role playing characters in narratives and stories.	props and materials when role playing characters in narratives and stories.			
	Bendy Bag		Wallpaper print	Tie Dye	Ocean collage	Safari vehicle			
Charanga Music Units /EAD	Hands, Feet and Heart (Year 2)	Hey You! (Year 1)	I wanna play in a band (Year 2)	Round and Round (Year 1)	Friendship (Year 2)	Reflect Rewind Review			
EYFS Music	Sing a range of well-l	known nursery rhymes	and songs;						
objectives	Perform songs, rhym	es, poems and stories	with others, and – whe	en appropriate – try to	move in time with mus	sic.			
PSHE / PSED	Me and My relationships (1)	Valuing Differences (2)	Being My Best (1)	Growing and Changing (2)	Keeping myself safe (1)	Rights and responsibilities (2)			
RE/ People and communities	Theme: What did Jesus teach? Key Question: Is it possible to be kind to everyone all of the time? Religion: Christianity	UC Concept: Gospel Key Question: What is the good news that Jesus brings? Religion: Christianity	Theme: Prayer at home Key Question: Does praying at regular intervals every day help a Muslim in his/her everyday life? Religion: Islam	UC Concept: God Key Question: What do Christians believe God is like? Religion: Christianity	Theme: Community and Belonging Key Question: Does going to the Mosque give Muslims a sense of belonging? Religion: Islam	Theme: Hajj Key Question: Does completing Hajj make a person a better Muslim? Religion: Islam			
RE : EYFS				s and cultural commur	l nities in this country, di	awing on their			
objective	experiences and wha	it has been read in clas	, ,						